

Joshua Eric Rusinov

TECHNICAL DESIGNER

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POSITIONS IN MANAGEMENT

Production Manager

Duties Included: The complete technical management and organization of a project. Leading all decisions regarding use of a project's budget/resources, the scheduling of labor, the design & construction of the show's scenery, and daily coordination with all other departments regarding the use of available assets and time.

Bibles & Candy SUNY Purchase - CMFT Studio Theater	Unique Elements: Opened a new venue requiring a full technical survey. As well as the creation of a space drawing. Required intensive budget management. Performed in Reperatory with restrictions to storage space and use of a CYC.	Fall 2019
Helen SUNY Purchase - CMFT Studio Theater	Unique Elements: Performed in Reperatory with restrictions to storage space and the addition of a dressing room. Required creative use of rigging to manipulate actor entrances & exits. A significant amount of excess items in storage required intense space manipulation	Fall 2019

Production Installer

Duties Included: The management of a project in regards to its installation. Responsible for the organization of a project's schedule. Assisted the Production Manager in determining the most effective solutions for the installation and use of all scenic elements. Organized the installtion crew & coordinated with all other departments to ensure the load-in process was as efficient as possible.

The Wolves SUNY Purchase - CMFT Performance Theater	Unique Elements: Opened a new Blackbox venue which required a full survey. As well as the creation of a space drawing. Heavy restrictions on materials based on designer needs. Installed a 12' by 16' glass wall & a mirrored wall of turf, as well as a turf field. The Space was used in a Runway setup.	Fall 2019
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Lead Technical Designer

Duties Included: Full responsibility for the technical design of the project. Working with the Production Manager to develop a technical design/plan that most accurately realizes the vision of the designer & makes fabrication/installation as efficient as possible. Doing research on material needs & properties. Leading a team of draftsmen in creating accurate & complete draftings detailing the work necessary for a project.

Henry V SUNY Purchase - Abbot Kaplan Theater	Unique Elements: Involved structural changes to the safety feature of the venue, requiring design of approved alternate. Extensive research & testing was done on joint connections to arrive at a visually suitable option. Design, installation and management of an additional sub-grid	Spring 2018
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Master Electrician

Duties Included: Tasked with the material realization of the lighting designer's vision. Technical & Logistical management of the lighting department. Responsible for all necessary paperwork, research, and technical knowledge needed to fulfill the designer's needs. Extensive communication with other departments and venues. Management of a varied crew of local union hands & venue workers

Orestes 2.0 SUNY Purchase - Humanities Theater	Unique Elements: Venue contained ridged grid, requiring accomidations & planning for all work to be done in the air. Management of an accelerated timeline & minimal crew. Working with the designer to do research on rental equipment & determine what would be most truthful to the project's vision	Fall 2017
Working: The Musical SUNY Purchase - Underground Theater	Unique Elements: Venue contained no pre-set dimming system requiring the installation & logistical management of a mobile power distributor. Extensive & unique scenery required heavy cooperation between departments to manage time & workspace	Fall 2017
December Dance Festival Detroit Music Hall	Unique Elements: Union crew un-aquainted with M.E. used in venue. All necessary paperwork from the M.E. submitted in advance per venue request. All equipment rented or not from venue requiring extensive organization & management to accomplish load-in & load-out in minimal time	Winter 2016

RELEVANT/RELATED SKILLS

- Microsoft Office on Mac and PC. Slack, Adobe: Photoshop, Illustrator, InDesign, & Acrobat. AutoCAD (3D), Vectorworks (3D), Lightwright
- Basic technical design, rigging, scenic construction techniques and installation. Basic welding and metal working.
- Training in Automation Systems Assembly & Control systems: PRG Commander, Hudson Motion Control, Walburgh DMX Winches
- OSHA 30 General Outreach Certification. Valid Michigan Driver's License. SCCA Rookie Racing Permit. Fluent in Russian & Hebrew

EDUCATION/TRAINING

- B.F.A. in Lighting Design & Technical Direction, Professional Training Program in Design/ Technology, Conservatory of Theatre Arts, School of the Arts, Purchase College, SUNY. May 2020.

REFERENCES

Gene O'Donovan SUNY at Purchase Prof. of Production Management Gene.odonovan@purchase.edu (917)-846-4067	Sarah Riffle Des Moines Metro Opera Lighting Supervisor slriffle@gmail.com (813)-469-5469	Evan Adamson Scenic Designer United Scenic Artists - Local 829 Evan.adamson@purchase.edu (914)-443-6280
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